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Subject: Fwd: MAX Weekly Updates and Reminders

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MAX Weekly Reminders and Updates - April 28, 2020

In This Newsletter Happening This Week

- **CANCELED!** [Chairman's First Friday at Beaux – Friday, May 1st, 6:00 p.m.](#)

Upcoming Events

- **New!** [MAX Goes to the Opera Online: Jerry Springer: The Opera, Tuesday, May 12th, 7:00 – 8:30 p.m.](#)
- **New!** [MAX Forum: COVID19 Online Discussion – Thursday, May 12th, 7:30 – 8:30 p.m.](#)

[Performing Arts Tickets](#)

HAPPENING THIS WEEK

CANCELED! Chairman's First Friday at Beaux Friday, May 1st, 6:00 p.m.

The San Francisco Bay Area's COVID-19 shelter-in-place order has been extended through May 31st. As a result, this event and all MAX in-person events at bars, movies and restaurants are canceled for the month of May.

UPCOMING EVENTS

All upcoming events can be viewed on the MAX SF website [calendar](#).

Note: A Meetup account is *not required* to sign-up for any MAX SF event. **You always have the choice to sign-up for any MAX SF event on our website [calendar](#).**

New! MAX Goes to the Opera Online: Jerry Springer: The Opera
Tuesday, May 12th, 7:00 – 8:30 p.m.



For the third MAX virtual performing arts event, we're going to watch the London stage production of *The Jerry Springer: The Opera*.

Join event co-champions Bruce Cecil and Michael Meehan online on Tuesday, May 12th at 7:00 p.m. to discuss the performance.

Are you a skeptic or nay-sayer when it comes to opera? As a proud gay man, do spear-wielding Nordic goddesses in horned Viking helmets and shells for a bra battling for eternal glory and dodging lightning bolts frighten you? If so, then this could be a great opportunity to dip your toes into deeper cultural waters. It's modern, it's hip, it's sung in English, it has a modern and current theme, it's sung in a modern style just like a Broadway musical. And to top it off ... it stars David Soul of *Starsky and Hutch* fame! What more could you ask for??

Now that we have *everyone's* interest, read on!

Participants should view the opera in advance on Broadway HD, which is available through Amazon Prime for free with a 7-day trial of Broadway HD, or \$8.99/month if you subscribe after trial. A clip of the opera can be viewed by clicking [HERE](#).

Jerry Springer: The Opera is a clash of high and low culture. When the BBC chose to broadcast the musical in 2005, and it quickly became the most complained about British broadcast in television history.

Jerry Springer's guests engage in salacious – yet tuneful – mud-slinging matches filled with ever more outlandish revelations. Just when it seems that things couldn't get any weirder, the surreal second half lands Jerry in purgatory where the Devil and Jesus Christ fight for his soul. There, former guests provide testimony in expletive-laced lyrics as to how being on the *Jerry Springer Show* was either the highlight or ruination of their lives.

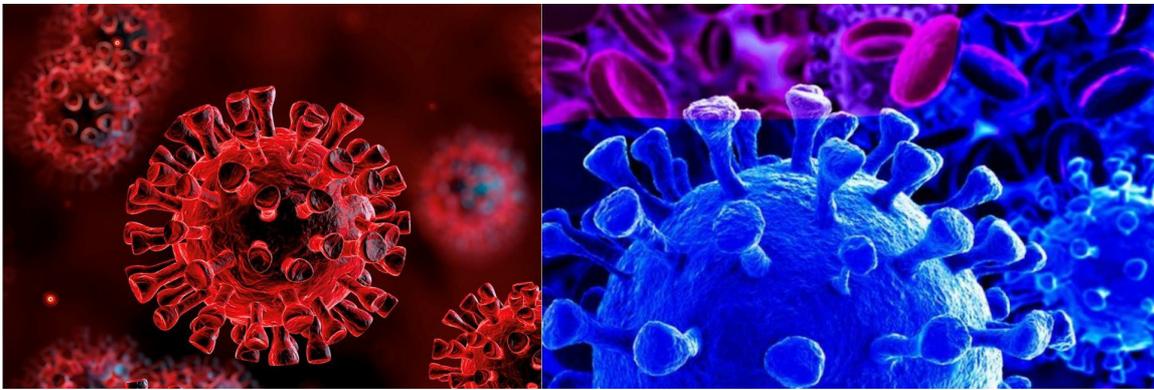
In the age of Trump, certain lines jump out such as "you could run for Senate, or even President." As we live in an era where a reality TV star has become the president of the United States, the implications of this opera are much more relevant now than when it was first produced. The opera's questioning of the moral responsibility of TV also feels pertinent. Do shows like these just hold up a mirror to human behavior, or is there something more insidious going on?

Never dull for a moment, the opera is vastly entertaining, often shocking, filled with laughs, but is at the same time very touching as we see into the hearts of Americans living lives of desperation, as they seek recognition, relief from despair, attention and approval.

Get the Details and Register

REGISTER

New! MAX Forum: COVID19 Online Discussion Thursday, May 12th,
7:30 – 8:30 p.m.



Join event co-champions Joel Barish and Jim Cady online on Thursday, May 12th at 7:30 p.m. for the second in our roundtable series regarding the COVID-19 pandemic. The discussion will be moderated by Joel, who is Clinical Professor of Medicine at UCSF. Joel keeps up to date regarding the latest information and developments about this pandemic and will provide a useful perspective given his professional knowledge and experience. This will not be a question and answer session or lecture, but rather an open discussion facilitated by Joel.

There is no charge for this event, but space is limited to 30 people. To ensure a robust discussion with everyone participating at a common baseline of knowledge, participants are requested to watch in advance a short 20-minute video that will serve as the basis for discussion. To access this video, click [HERE](#).

Join your fellow MAX members for a lively and engaging discussion. Hear from a doctor, gain insight from an actual COVID-19 survivor, and share your thoughts about the pandemic and our collective path forward.

Get the Details and Register

REGISTER

PERFORMING ARTS TICKETS

As a special benefit for MAX dues-paying members, several performing arts groups offer discounts for selected performances. If you are a MAX dues-paying member, read about these discount benefits [here](#).

Note: You must be logged in to the [MAX SF website](#) as a dues-paying member to access the MAX Discount webpage (click the little person icon in the upper right corner of the MAX SF website to login.) If you forgot your password, click [here](#). If you are a dues-paying member and have forgotten which email account you used for your membership, email conciierge@maxsf.org.

Discounted tickets are currently available for:

- All New Conservatory Theatre Center (NCTC) performances.
- Selected BroadwaySF performances (including discounted orchestra and mezzanine level tickets through May 31st to **Hamilton**).

For any questions, please contact MAX SF Programs and Events Chair, Nick Wade at wade.nicky@yahoo.com.

If you are interested in championing a MAX event, please email MAX SF's Programming Coordinator, Bruce Cecil, at bkcstargazer@hotmail.com

- Nick Wade, Programs and Events Chair, MAX SF

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